



Robert Evans studied organ and composition at the Royal College of Music and continued with postgraduate studies at London University. He has a particular interest in organ building and has transplanted and restored a number of redundant instruments. This includes one at St Ignatius College Enfield, replacing an existing unworthy electronic machine, and also a pipe organ for a church in Hertfordshire which originally served as a practice organ in Addington Palace. He has reconstructed a Baroque manual chamber organ which is in regular use in his music room at home in Southgate. Composition is an active interest, with recent work being published in the 'Sing Evensong' series. He is active as a recitalist, having undertaken a tour of Normandy in summer 2013. Other interests include horology and motorcycling when time permits.

He was previously a Head of Department in a number of secondary schools as well as being an examiner for GCSE and A level Music.